The Cleveland Museum of Art

Press Release

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For immediate release

THE CLEVELAND MUSEUM OF ART SHOWS THE FIRST FILMS EVER MADE IN *LUMIERE: THE FIRST PICTURE SHOW*

(Cleveland, Ohio) A special film event takes place at the Cleveland Museum of Art on Sunday, November 24th at 3:30. *Lumière: The First Picture Show* is a selection of restored short films made between 1895 and 1900 by the Lumière brothers, two of the inventors of cinema. These silent movies will be presented by Thierry Frémaux, director of the Institute Lumière, Lyons, France, who will provide a running commentary in English. This show was so popular in five cities earlier this year that the tour has been extended. Tickets are $10, $8 CMA members. Call 421-7340, ext. 465 for advance ticket information. There are 70 movies in all, each 50 seconds long, "perfect for today's attention spans, despite their being 100 years old" says film program coordinator John Ewing.

November's other films include a new documentary on Gypsy and Jewish music (*Carpati,* the 3rd), Orson Welles's rarest feature (*The Immortal Story,* the 13th), and the Japanese film that inspired *Last Man Standing* (*Yojimbo,* the 20th). Each of these programs is $5, $4 CMA members.

Sunday, November 24, 3:30 *Lumière: The First Picture Show* (France, 1895-1900, b&w/color, silent, approx. 90 min.) directed by Louis and Auguste Lumière. To mark this year's celebration of the centennial of cinema, Thierry Frémaux, director of the Institute Lumière, presents fully restored 35mm copies of 79 pre-1900 silent films by the brothers Lumière, the fathers of film exhibition. These 50-second films record turn-of-the-century life with a freshness unseen today, and are accompanied by Frémaux's witty commentary (in English). Tickets $10, $8 CMA members. Call ext. 465 for advance ticket information.

Sunday, November 3, 2:00 *Carpati: 50 Miles, 50 Years* (USA, 1996, color, 80 min.) directed by Yale Strom (*The Last Klezmer*). Links between Gypsy and Jewish music are explored in this new documentary about Zev Godinger, a Holocaust survivor living in a poor region of the Carpathian Mountains in Ukraine. Narrated by Leonard Nimoy. Cleveland premiere. Admission $5, $4 CMA members

Wednesday, November 13, 7:30 *The Immortal Story* (France, 1968, color, 63 min.) directed by Orson Welles, with Orson Welles and Jeanne Moreau. The rarest of Welles's features, and his first completed color film, tells of a merchant in turn-of-the-century Macao who arranges to have a sailor's dream of sleeping with a wealthy man's wife come true. In English, from an Isak Dinesen story; music by Eric Satie. Print from the British Film Institute. Preceded by Welles's first film, *Hearts of Age* (1934, 6 min.). Admission $5, $4 CMA members

Wednesday, November 20, 7:30 *Yojimbo* (Japan, 1961, b&w, subtitles, 110 min.) directed by Akira Kurosawa, with Toshiro Mifune. Witty, oft-imitated black comedy tells of a mercenary samurai who sells his services to both sides fighting the same battle. Scope print! Admission $5, $4 CMA members

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